

galandum galundaina



Galandum Galundaina is part of the genealogy of a region with a unique cultural heritage where traditional root music merges with the Mirandese language, giving rise to an exquisite musical universe. The traditional Mirandese songbook is at the base of the group which, with its instruments, recreates themes exploring rhythms, dynamics and harmonics endowed with contemporaneity without forgetting, the not so distant memory, of the geographic and cultural isolation that was forging the identity characteristics of Miranda's region.

The albums released have had an excellent appreciation by the specialized critics. In 2010, in addition to the Megafone Award, the album "Senhor Galandum" was recognized by the Público and Blitz newspapers as one of the ten best national albums, just as its predecessor "Modas i Anzonas".

2002



L. Purmeiro

2005



Modas i Anzonas

2009



Senhor Galandum

2016



Quatrada

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Among the artists with whom they collaborated, recording or acting, are names like Sérgio Godinho, Clã, Roberto Leal, Rao Kyao, Uxia, Sebastião Antunes, Vitorino, Zeca Medeiros, Toques do Caramulo, Luís Peixoto, Paco Diez, Banda Militar do Porto, Coro do Circulo Portuense de Ópera, among others.

The performances of Galandum Galundaina are characterized by the aesthetic sobriety of musical arrangements and the contagious energy they transmit to the audience, spontaneously transforming the festivals' enclosures into lively dance stages where their feet just touch the ground between breaks.

Their path includes some of the most important World/Folk Music festivals in Portugal, Spain, France, Italy, Belgium, Germany, Morocco, Cuba, Cape Verde, Macau, Brazil, Mexico and Malaysia.

